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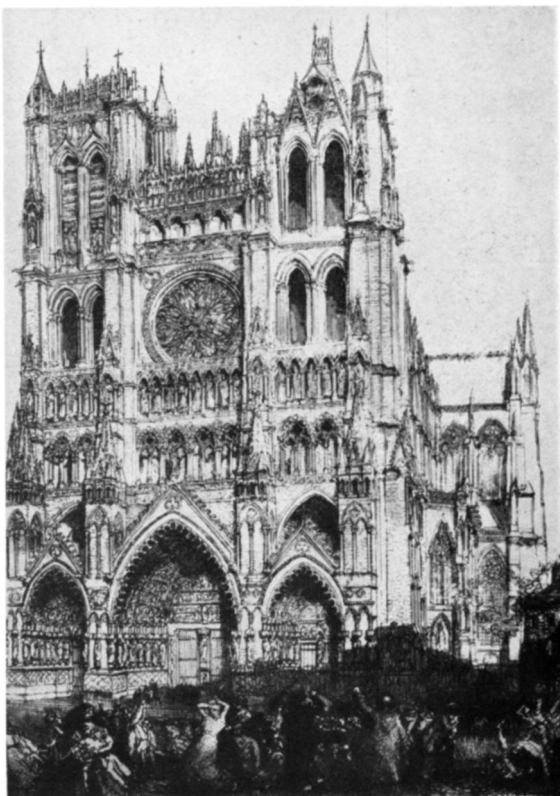
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noon class, intended primarily for those who are employed during the week, has been organized to carry on a study of the collections of the Institute. Mrs. Herman J. Hall of the Museum Instruction Department is in Los Angeles on a leave of absence.

Miss Parker continues her Saturday morning class for public school pupils.

EDITORIAL CHANGE—Miss Kathryn W. McGovern has resigned as editor of the BULLETIN to devote all of her time to the Print Department. Her work has been taken up by Mrs. Marguerite B. Williams, art critic of the Chicago Daily News and formerly museum instructor of the John Herron Art Institute of Indianapolis.

THE COVER—The design on the cover, which was taken from the exhibition of advertising art held at the Institute during October, is the work of Joseph Bolegard.



AMIENS CATHEDRAL—ETCHING BY AUGUSTE LEPERE
PURCHASED FROM THE JOSEPH BROOKS FAIR FUND

EXHIBITIONS

OCTOBER 1920—MAY 1921

October 6—November 14, inclusive—Memorial exhibition of the Art Institute collection of etchings by Anders L. Zorn.

November 4—December 12, inclusive—(1) Thirty-third Annual Exhibition of American Oil Paintings and Sculpture.

(2) Twenty-eighth Annual Exhibition of the Atlan Ceramic Art Club.

(3) Costumes from the studios of Signora Maria Monica Gallenga.

November 15—December 15, inclusive—Etchings by Adolphe Beaufrère from the Alfred D. Eddy Memorial Collection of Prints.

December 18—January 18, inclusive—(1) Annual Exhibition by Chicago Chapter of Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, and John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer Schofield, Eugene E. Speicher; pastels by William Penhallow Henderson; sculpture by Jo Davidson.

(3) Exhibition of applied arts by Hermann Sachs.

EXHIBITIONS—CONTINUED

- January 25—February 28, inclusive—(1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.
 (2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.
- March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.
 (2) Annual architectural exhibition.
- April 15—May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.
 (2) Photographs and handicrafts sent by the Greek government.
 (3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.
 (5) Photographs by the Chicago Camera Club.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS
 AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

- NOV. 2 Lecture: "Egyptian art of the Stone Age, its evolution and transmission to Mediaeval Europe." Clement Heaton.
- 5 Lecture: "Contemporary French sculpture." Lorado Taft.
- 9 Lecture: "The discovery of glass and its subsequent history." Clement Heaton.
- 11 Lecture: "Beauty in women's clothes." Mary S. Nixon.
- 12 Lecture: "Contemporary French sculpture." Lorado Taft.
- 16 Lecture: "Spain and the Alhambra: the beautiful palace of the Moors." Professor Walter Scott Perry.
- 19 Lecture: "Sculpture of Central Europe." Lorado Taft.
- 23 Lecture: "Japan: the picturesque life and the art of a remarkable people." Professor Walter Scott Perry.
- 26 Thanksgiving holiday. No lecture.
- 30 Lecture: "Historical relations between art and anatomy in Northern Italy in the XV century." Dr. Edward C. Streeter.
- DEC. 3 Lecture: "English sculpture." Lorado Taft.
- 7 Lecture: "Demonstration of lithographic drawing and printing for artists." Bolton Brown.
- 10 Lecture: "American sculpture." Lorado Taft.
- 14 Lecture: "The changing theater." Thomas Wood Stevens.
- 17 Lecture: "American sculpture." Lorado Taft.
- 21 Christmas holiday. No lecture.
- 28 Christmas holiday. No lecture.
- JAN. 3 Lecture: "A resumé of classic and mediaeval architecture." T. E. Tallmadge.
- 4 Lecture: "The art impulse and its expression." Dr. Joseph Jastrow.
- 10 Lecture: "The Renaissance in Italy." Thomas E. Tallmadge.
- 11 Lecture: "Modern dress and its failure." I. B. Stoughton Holborn.
- 17 Lecture: "The Renaissance in France." Thomas E. Tallmadge.
- 18 Lecture: "Poetry as an aid to the student of art." Henry Turner Bailey.
- 24 Lecture: "The Renaissance in England." Thomas E. Tallmadge.
- 25 Lecture: "The Great Russian Painters." Mrs. Marie Lovrov Rohling.
- 31 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.